

# AMUSEMENTS.

## GRAND OPERA HOUSE

ONE NIGHT ONLY.  
MONDAY, SEPT. 5th.  
CHIP O' THE OLD BLOCK!

By Herbert Hall Winslow, adapted to the Popular Comedians.

Robt. L. Scott and Harry Mills.

Well known as Old Soldier and Land Agent in "Mug's Landing," supported by the celebrated American and European artist.

MISS MARGUERITE FISH

Better known as Baby Benson, pronounced by public and press the cleverest comedienne on the stage, supported by

A WELL-SELECTED COMPANY.

Prices—5c, 10c and 25c. Reserved seats now on sale at Harris's Cigar Store.

## BLACK'S OPERA HOUSE

THURSDAY EVENING, SEPTEMBER 8.

Engagement of the Bright and Charming Little Soubrette.

## CORA VAN TASSEL

And her superb double company, appearing in the most dramatic.

THE NEW SPECTACULAR

## HIDDEN HAND!

Beautiful Scenic Effects! New and Novel Mechanical Effects! Grand Military Band and Operatic Orchestra! A car load of special scenery, and the greatest street parade ever attempted by a traveling company. SEE OUR NEW SHOW AT THE NEW THEATRE.

Local Prices. Seats at Pierce's Box & Store.

AT THE OPERA HOUSES.

"Chip of the Old Block" at the Grand—Cora Van Tassel at Black's.

Next Monday evening, Sept. 5th, "Chip of the Old Block" will be presented at the Grand as the opening attraction of the season.

It embodies all the essences of humor, frolic, music, sentiment and story, demonstrated by a company of actors, eminently qualified to do the play justice.

The principal characters will be portrayed by R. L. Scott and Harry Mills, both formerly with Mug's Landing company, and they have especially engaged to play "Pixey," Marguerite Fish, of whom the New York Star says:

"She is small and sweet and shrewish, and she makes us laugh in spite of all. She is older and taller and plumper than when she was 'Baby Benson,' but she is all the brighter and keener, and much greater than when she was 'Baby Benson.'"

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# UNREST.

All day upon the garden bright the sun shone strong,  
In my heart there is no light, nor any song  
Voices of merry life go by adown the street,  
But I am weary of the cry and drift of feet.  
With all dear things that ought to please the hours are lost,  
And yet my soul is ill at ease and cannot rest.  
Strange spirit, leave me not too long, nor stint to give,  
For if my soul have no sweet song it cannot live.  
A Lamentation in Lippincott's.

## THE USE OF PARATRIPTICS.

Physiological Reasons for the Cravings Common to the Human Race.  
It will be remembered, we think, that what ever is of universal use, or nearly so, must have some quality of value to induce such use. Food, clothing, shelter, are of universal use, not for any inherent quality they possess, but because of their value to the users. Their universal use proves their value to the human family, and the antiquity of their use demonstrates the continuity of human nature as a whole. In all these things there has been no change. There has been development and combination and evolution, but we today go into a house when it rains for precisely the same reason that the primitive man sought his cave. We eat when we are hungry and sleep when we are tired for just the same reasons that he did.

Applying the same reasoning to the question in hand, we find that universality and continuity of use are in our favor. It is about 200 years since tea and coffee were brought into Europe, and hundreds of millions of tons of them are now annually used the world over. Tobacco was taken from America to England in the Fifteenth or Sixteenth century, and now for each human being existing on the globe five pounds are yearly demanded. With tea, coffee, or some equivalent stimulant, has been universally adopted, and its pristine use is lost in the mists of antiquity. No nation, barbarous or civilized, was ever found without some such substitute for food, and every nation of which we have any knowledge has seized with the greatest avidity upon discoveries of the kind within certain bounds.

There must be some physiological reason for such phenomena, for a desire and a craving common to the human race. Man has not chosen these things because they afford him pleasure or enjoyment. That some of them do is an effect, not a cause. Their adoption into general use must be sought in the fact that they meet some want in human life, and no better solution of the problem can be found than in the fact that their use prevents waste in the body, so that, by their help, man can do more work, both of body and mind, and endure more privation with a smaller amount of food.

If the opponents of paratriptics are right in their conclusions, the average duration of life should be greatly shortened since their introduction, while, on the contrary, statistics distinctly show that it has lengthened. Besides, they should be able to find numerous individual instances where life has been abbreviated by their use, but, unfortunately for their position, such cases are in a hopeless minority. Taking one illustration drawn from inquiries into the effects of tobacco, a celebrated English physician found in waste in the hospitals of England 150 men over 80 years of age. Fifteen of them were over 90 and four were over 100. These formed the remnant of the armies of England, and of these survivors all but two had been consumers of tobacco all their lives. —San Francisco Chronicle.

The First of the Drummers.  
Daniel R. Wolf, of New York, is the first drummer to be seen on the road. In 1841 he was to Philadelphia as a salesman with the goods of a house of Dr. Samuel J. Co. "Trade was dull then," he said, "and I suggested to the firm the idea of sending one among the country merchants to drum up trade. 'Who will be the drummer?' asked one of the firm.

"I will," I replied, and they sent me out. There was the origin of the term 'drummer,' by which all traveling salesmen are known. I was on the road and solicited trade among the merchants of southern and central Pennsylvania and New Jersey. For five years I carried no samples, filling my customers' orders from samples provided by myself. In 1849 I struck me all of a sudden that I was necessarily keeping my trade limited, and that if I carried a line of samples of my own I could introduce new goods and more of them. I sent to the firm and showed them that the samples were coming from the country and that they saw the point and furnished me with samples. From that year dates the custom of carrying samples by drummers."

Mr. Wolf has been constantly on the road since that time, and at the age of nearly 70 is still drumming up trade for a Philadelphia house. —Philadelphia News.

Effects of Tip Receiving.  
No man or woman can regularly indulge in the practice of receiving tips from strangers without becoming in spirit as well as in fact a beggar. It degrades the receiver more than the giver, and it will breed a class in this country like the lower classes of Europe. It is told of Senator Thurman that when asked if he had met Prince Bismarck he replied that he had not, because he did not want to meet one person in Europe who was not waiting for him to hand over a shilling.

We laugh at that now, but we won't laugh pretty soon, because it will be equally applicable to this country. I am fully aware that people who think as I do will not combine against the system, but will weakly yield, and in the end it will be as truly resisted in Philadelphia as in London. The poor will not gain by it and they will lose immensely in self respect. "It will create a class whom you may kick if you are willing to pay for it; a class no better than slaves, a criminal, sneaking, low lived class, a class that will disgrace the name of American citizen." —"Observer" in Philadelphia Call.

The Mosquito Wondrously Beautiful.  
It ought to be so people who are bitten this summer by the mosquito to be told by a scientist that the mosquito is a wondrously beautiful. "Place one," he says, "under a microscope. Adjust the lenses. Now place your eye to the eye piece. Presto! The mosquito creature which has caused, and in its place appears the most radiant and gorgeous creature which the mind can conceive. The wings are of pale amber, the veins and thorax magenta, the body dark green, the eyes purple black and glittering like diamonds, the proboscis shining like ebony. Compared with this pomp and magnificence of decoration the brightest and most vivid of the painter's pigments are muddy." —Philadelphia Call.

Private Madhouses.  
There are no fewer than fifteen private madhouses in New York. Violent patients are received in them. The charges are often as high as \$100 a week, which includes medical attendance, and the like. Victims of melancholia, of the opium habit or of strong drink are usually the inmates. —Chicago Tribune.

There is selfishness even in gratitude when it is too profuse; to be over thankful for one favor is in effect to lay out for another. —Cumberland.

# FROM TURTLES' BACKS.

## THE REVIVAL OF THE BIG TORTOISE SHELL COMB.

A Fashion of Our Grandmothers That is Becoming Popular With Modern Belles—How the Combs are Manufactured—Tortoise Shell Cap Forepieces.

"The fashion for tortoise shell combs is returning," said a large uptown retailer to a reporter. "Tortoise shell combs were considered out of fashion, and nobody used them except ladies of the old school, and then the combs were very small. But the style has been growing in favor, and I should not be surprised to see in a few years the enormous combs of our grandmothers worn again."

"Does the style of the comb originate here, or is it imported from Paris, with the rest of a woman's headgear?" asked the reporter.

"Oh, no. I buy my goods from a manufacturer in the city who has been in the trade for a number of years. The French combs do not take here, and at the same time the Americans are so elaborate that they cost, with the dummies, too much for the average purchaser."

On the second floor of an old-fashioned building the reporter found the largest tortoise shell comb manufacturer in the city. He said: "Tortoise shell combs come chiefly from Central America and the West India islands. The natives trade the shell for provisions and clothing, and down there it is as good as silver."

"Are the shells brought here whole?" asked the reporter.

"Oh, no. When the natives catch the tortoise they kill him and expose the shell to the fire, which loosens the plates, and then they are easily pulled apart. There are thirteen plates on the back of the tortoise and thirteen on the stomach. The stomach plates are what we call amber shell, and are worth more than the rest, for when they are polished they are almost as light as genuine amber."

Near the door sat a white haired old Frenchman scraping and cutting some shells which a lad took up and bound together with a thread. A comb has to be several shells thick. After the shells are cut out in the general shape of the comb wanted, they are wrapped in several thicknesses of wet cotton cloth and placed between two heavy heated irons in a press, which is screwed down. Left there for half an hour, the steam welds them together nicely, and when taken out they go to the designer, who pastes a paper pattern on the shell, so that all the delicate filigree work can be cut out with what looks like an ordinary scroll saw. They are then sent to another room, where the rough edges are cut off with circular saws about as large as the end of a lead pencil.

After going through several processes the comb arrives at the last stage, the polishing room. There are a number of wheels of different sizes, some thicker than others, revolving at a rapid rate. The proprietor explained: "These wheels are composed of many layers of muslin cloth, and when taken through the friction removes all roughness and gives a beautiful polish, which lasts as long as the comb."

"Do you make any of those very large combs, like that specimen in the case?" The manufacturer stated up the comb, which measured fifteen inches wide, and eight inches high, beautifully carved, and replied: "That comb was sent here from Brazil by a lady of Dom Pedro's court. I intended it, but it has never been called for, and I am not sorry, for it is a curiosity in this country. We do not make any like it. I have some pretty large ones, however, for the ladies of Havana still use them."

Here, for the first time, the reporter saw a lot of cap tortoise shells. "These are a lot of cap tortoise shells," he said, "and they are worth just one-half an ounce." —New York Evening Sun.

In Their Summer Attire.  
The Englishman and the Frenchman are nowhere more unlike than in their behavior in summer. The Frenchman loves to look summer like. If he is obliged to remain in the city he will endeavor, by his attire, to practice upon his imagination the innocent deception that he is walking upon the yellow sands of the sea shore. He wears a straw hat, an alpaca coat—not necessarily black, and white trousers. He frequently has saunters over the burning asphaltum, and he is a practical philosopher, for a thorough change of dress changes the ideas if it does not change the air. The Englishman is the direct opposite. They are rigidly formal in their summer dress, so long as he is in town, wraps himself up in his frock coat, although the dog star may be raging and the heat has changed him to the color of a boiled lobster. When he is on duty he is as rigid as a soldier, and he should be suspected of being giddy and frivolous. He has his notions, however, of comfortable clothing in summer, and he frequently indulges them when he goes abroad. His opinion of the boulevard often astounds the Parisian. When abroad, at the opera, at dinners and similar occasions, he loves to show his superiority to all rules and horridly the natives by his negligence. —Home Journal.

Perception of Cold and Heat.  
It is well known that a cold sensation reaches consciousness more readily than a sensation of warmth. Dr. Goldscheider, of Berlin, whose researches on the hot and cold points of the skin have gained him a well deserved reputation, has recently accurately measured the length of the time necessary for the perception of heat. The observations were made on parts equally sensitive to heat and cold, and with intensities of heat and cold equally different from the temperature of the part. The time of contact was recorded electrically by means of a metallic needle fixed to the skin. Contact with a cold point was felt on the face after 13.5, on the arm after 18, on the abdomen after 22, on the knee after 25, hundredths of a second. The sensation of a point being felt on the same surface after 19, 27, 62 and 79 hundredths of a second respectively. This great difference in time has an important theoretical bearing on the physiology of thermal sensations. —Science.

Saturn's Moon Circles.  
Further marvels of Saturn's rings have been noted by M. Stuyvert, of the Royal observatory of Brussels, and other astronomers. Dusky notches in the edges of the rings, with evidences of variability, which indications support the view that the singular hoop like appendages of our sister planet are made up of small satellites so closely grouped that the spaces separating them from each other are not visible at the earth's distance. —Arkansas Traveler.

Cushioned in Rony Gums.  
Inclosed in lips that part in smiles like the opening rosebud, the teeth gleam with dazzling whiteness if the charming possessor uses a beautifying ZOZOZONT, which cleanses and bleaches the teeth without abrading their enamel like mineral preparations designed for the same purpose. Not only benefits the teeth and enhances the beauty of the mouth, but removes canker, and remedies ulceration of the gums.

To persons wishing to attend the Friends' yearly meeting at Oskaloosa, Iowa, the I. B. & W. will sell for train No. 3, leaving Springfield at 5:15 p. m., Monday, September 5, tickets at \$15.00 for the round trip. Tickets will be good for thirty days to return.

# CONTRACTORS AND BUILDERS!

Your attention is called to the special efforts we are making to place right here in your own market the most complete line of Builders' Hardware ever brought to Ohio. Our aim is to carry in stock everything in our line that is necessary to furnish a house complete, in the most substantial and tasty manner, in any style and price desired. The advantage to you of dealing with a house that can furnish everything ON SHORT NOTICE, at

## PRICES THAT CANNOT BE BEAT

Is obvious. Before buying, see our very popular Exclusive Styles, put up one set in a box complete, thereby insuring convenience and saving of time, viz:

BRONZE FRONT DOOR SETS, BRONZE SLIDING DOOR SETS,

BRONZE INSIDE DOOR SETS, etc., in variety and at prices that can't be met by anybody with inferior goods. Carpenters and Mechanics can save time and money by dealing with us, because we have the largest stock to select from, and are enabled by additional discounts on large purchases to make THE CLOSEST PRICES.

## HENRY C. WISEMAN,

TOOLS, FACTORY SUPPLIES, CUTLERY, BUILDERS' HARDWARE, FISHER BLOCK.

## WHITEHEAD & GARD BROTHERS,

THE ONLY COMPLETE

## DAILY MARKET AND GROCERY

IN ALL SPRINGFIELD. MORROW'S OLD FRUIT HOUSE, CORNER HIGH AND MARKET STS.

DAILY MARKET, STAPLE GROCERIES! FANCY GROCERIES, FISH MARKET, PICKLED GOODS, MEAT MARKET. CANNED GOODS.

The Largest and Best Market in the City.

All the Best and Freshest Goods; a Complete Stock in every department and the very best goods. Careful attention given to each customer. Call and see us.

## WHITEHEAD & GARD BROTHERS,

CORNER MARKET AND HIGH STS.

CHURCHES TOMORROW.

Central M. E. Sabbath school at 9 a. m. Preaching at 10 a. m. and 2 p. m. —Rev. J. E. Moore, pastor. —M. E. Church, corner High and Market streets. Preaching at 10 a. m. and 2 p. m. —Rev. J. E. Moore, pastor. —M. E. Church, corner High and Market streets. Preaching at 10 a. m. and 2 p. m. —Rev. J. E. Moore, pastor.

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